**ANGUS MACQUEEN**

[angus.macqueen@ronachanfilms.co.uk](mailto:angus.macqueen@ronachanfilms.co.uk)

“One of Britain’s greatest documentarians” – Tom Luddy, Director, Telluride Film Festival, 2016

“One of our foremost filmmakers” – David Chater, The Times

 “Angus Macqueen has a body of work which stands alongside the photography, say, of Josef Koudelka, the journalism of Neal Ascherson or the fiction of John Berger, in humanising our understanding of the changes that have affected those at the margins.” – Tim Adams in the London Observer.

***[To see selections of Angus’s work please go to*** [***http://www.ronachanfilms.co.uk/people/films/***](http://www.ronachanfilms.co.uk/people/films/)***]***

Selected Filmography:

**FIRST CONTACT : THE LOST TRIBE & THE END OF EDEN (*feature version)***

1 X 50 & 1 X 90. Director, Ronachan Films / Pacha Films

Channel 4, NDR/ARTE, Netflix

Inspired by footage of “first contact” with an isolated tribe in the Amazon, the film goes to find out what drove them out and what has happened since.

Available on Netflix outside the UK.

**THE LEGEND OF SHORTY**

1X90 – Director, Ronachan Films.

Distributed by Protagonist. Film Four, Frontline WGBH and Discovery Latin America

The film makers go in search of – and find – the most wanted man in the world: El Chapo Guzman, the head of the world’s biggest drugs cartel.

“Astonishing access” – *The Hollywood Reporter*

**AUNG SAN SUU KYI: THE CHOICE**

1X60 – Producer/Director, Ronachan Films for BBC  
A mix of current affairs and biography, this film captures a country and a politician revered around the world at a crossroads.

“A film about one of the towering leaders of our age by one of our foremost film-makers” *–The Times*.

**CHILEAN MINERS : 17 DAYS BURIED ALIVE**

1X60 – Producer/Director, Ronachan Films for BBC & TVN Chile

Six of the miners remember the untold story of the days underground when no one outside knew if they were alive.

“another gem by Angus Macqueen….making the unimaginable, imaginable….pulled off that *Day of the Jackal* trick of making outcome almost unbearably tense” – *The Spectator*

**HOSTAGE IN THE JUNGLE**

1 X 97 & 1 X 60 – Producer/Director,  Ronachan Films for French, German, Colombian TV and the BBC (2010)   
With Ingrid Betancourt’s first ever documentary interview, a film that tells the story of her six years in the jungle – including interviews with both fellow hostages and her captors.  
  
“This astounding film….the elation is overwhelming” – *The Times*

“An astonishing study of extremity” – *The Guardian*

**COCAINE**

3 X 50 & 1 X 45  – Producer/Director for October Films  
Three intimate but epic stories about this iconic drug and the people who produce it, use it and fight it.  
Set in Peru, Brazil and Colombia.

“The simplicity and resonance of great tragedy. Television is full of horrors, but rarely does it deliver like this – a kick in the gut” – *The Sunday Telegraph*

“Outstanding explorations of power, and intimate personal dramas….more dramatic than fiction while revealing the universal forces behind” – *The Times*

**THE LAST PEASANTS**   
3 x 50 - Producer/Director for October Films for Channel 4 (2003)  
Following 3 families in a remote Romanian village in the Maramures area, where every family has an illegal immigrant abroad. Shot in Romania, London, Paris and Dublin. A series about the death of an old world and the reality of the new.

“Extraordinarily memorable….a privileged glimpse of the people of rural Romania at a pivotal point in their history” – *The Observer*

“Like some epic rural novel, complete with universal themes, enacted on a tiny stage, with the ability to shift your sympathies from one character to another” – *The Daily Telegraph*  
  
**GULAG**  
1 x 180 & 3 x 60 - Producer/Director for BBC for BBC/TLC (1999)  
An epic journey from the banks of the Volga Canal outside Moscow to the arctic wastes of Siberia via the heart of Russia and its people.

“Angus Macqueen’s epic documentary is a masterpiece” – *The Daily Mail*

“However precious our time and fine our sensibilities, we owe to mankind to watch Gulag” – *The Financial Times*

**DANCING FOR DOLLARS**

2 x 50 –  Producer/Director for Channel 4 (1997)  
Two films about the Russian ballet – losing 2 million dollars in Las Vegas and mired in corruption in St Petersburg, all against the background of glorious archive and history.

***“***Unique ballet films…the beauty caught up in the terrible realities of Soviet and Russian realities” – *The Times*

**DEATH OF YUGOSLAVIA**

5 x 50 & 1 x 180. Producer/Director for Brook Lapping Associates for BBC / ORF (1995)  
The inside political story of the war in Yugoslavia. Interviews with Milosevic, Karadzic, Tudjman, and all the major players in the war.

“a landmark that cannot be ignored” – *Le Monde*

“extraordinary” – *The New York Times*

**THE SECOND RUSSIAN REVOLUTION**

3 x 50 (out of 8), Director for Brian Lapping Associates for the BBC  
Three films telling the inside story of Mikhail Gorbachev’s political revolution with the only documentary interview with him as Soviet President. Includes interviews with all the major figures.

If the Moscow coup plotters had seen “The Second Russian  
Revolution” airing this week, they might have done a better job of ousting Mikhail Gorbachev.” - *US News and World Report – Richard Perle*

“A spellbinding documentary about what it is like to perch on the cusp of history.” - *The Observer*